VOICES is published annually by West Georgia Technical College’s Office of Student Activities. The magazine seeks to showcase the best examples of the artistic spirit of the WGTC community. We solicit submissions during the fall and spring semesters, compile and edit the magazine during the summer semester, and release the magazine at the beginning of the fall semester. We generally publish only 35-45% of the submissions we receive in a given year. Submissions are welcome from the following:

- Current students of WGTC
- Recent graduates of WGTC (class of 2013 to present)
- Current staff and faculty members of WGTC
- Members of WGTC’s various boards and advisory committees

Submissions must be the artistic work solely of the submitter; we will not accept submissions made on behalf of anyone who does not fall into one of the aforementioned categories. All works submitted by current students according to the guidelines outlined here are eligible to compete for the cash prizes offered for each category of work; only current students are eligible for the cash prizes (1st, 2nd, and 3rd prize in the four categories).

Submission does not guarantee publication. We try to select works that offer a diverse view of the WGTC community; we are interested in showcasing the artistic and creative talent of WGTC through various media. Acceptance or rejection does not necessarily reflect the quality of the submission; rather, we accept or reject work based upon the needs of the magazine and the editorial standards set for that edition. We hope to constantly improve the quality of the magazine each year; thus, standards of quality tend to go up each year. Selected submissions are subject to editing changes prior to publication.

The deadline for submissions is Thursday, March 12, 2015.

**Categories of Work** (We encourage prospective submitters to read the “What We’re Looking For” essays found on the VOICES homepage.)

**Prose:** Maximum 3 submissions per author, maximum of 4000 words each. This category includes fiction, short stories, essays, reports, analytical projects, proposals, articles, and letters.

**Poetry:** Maximum 5 submissions per author, no word limit.

**Art:** Maximum 4 submissions per artist, no size limits. This category includes CAD work, medical illustrations, sculpture, painting, drawing, metalwork, and other forms of visual art. Photographs of original non-photographic works may be submitted for consideration in lieu of the actual works (a publication quality photograph or scan of the work must be obtainable).

**Photography:** Maximum 4 submissions per photographer. This category includes film photography and digital photography, with or without digital editing or software manipulation. Any editing or manipulation must be indicated on the submission form. Prints from film photography should be scanned for electronic submission.

Each individual work must be accompanied by a separate submission form. Materials without submission forms or with incomplete forms will not be considered. Please submit written work as Microsoft Word files. Any other format for written work will not be accepted for consideration. Each written work must be saved as an individual, clearly named file (example: if you are submitting two short stories, one essay, and three poems, there should be six files and six submission forms). Submission forms may be scanned and submitted via email along with the work. Please submit both film and digital photography on CD or email. Any physical art should be submitted as photo files on CD or email as well. **Email submission is the preferred format!**

Submit materials to voices@westgatech.edu or to the editor-in-chief:

Kyle Taylor, Editor-in-Chief, 2113B Murphy, (770) 537-6014, kyle.taylor@westgatech.edu

We also need volunteer student editors. If interested, please contact the editor-in-chief.